

OPEN CALL

Sound works inspired by Space



The performance and theatre company V XX ZWEETZ and Human Kind Records invites poets, sound artists and musicians to send sound works inspired by the Space for a 24 hours radio broadcast.

The works will be broadcast during a **24 hour radio performance** starting on the **8th of December** and ending on the **9th of December 2018** in **Milan** at radio residency CoseCosmiche.

During the 24 hours, a shop will be transformed into a "**spacecraft**" and an **astronaut** will live there for 24 a day immersed and listening to sounds of the universe. The astronaut will travel through the **Solar System** encountering various celestial objects, moons and planets which will each spark the sound works.

The passing by audience will be invited to enter the spacecraft whenever they want and pass some time with the silent astronaut, listening to his journey.

Works must be sent by the **1° dicembre 2018**.

Please send via wetransfer to: info@humankindrecords.com

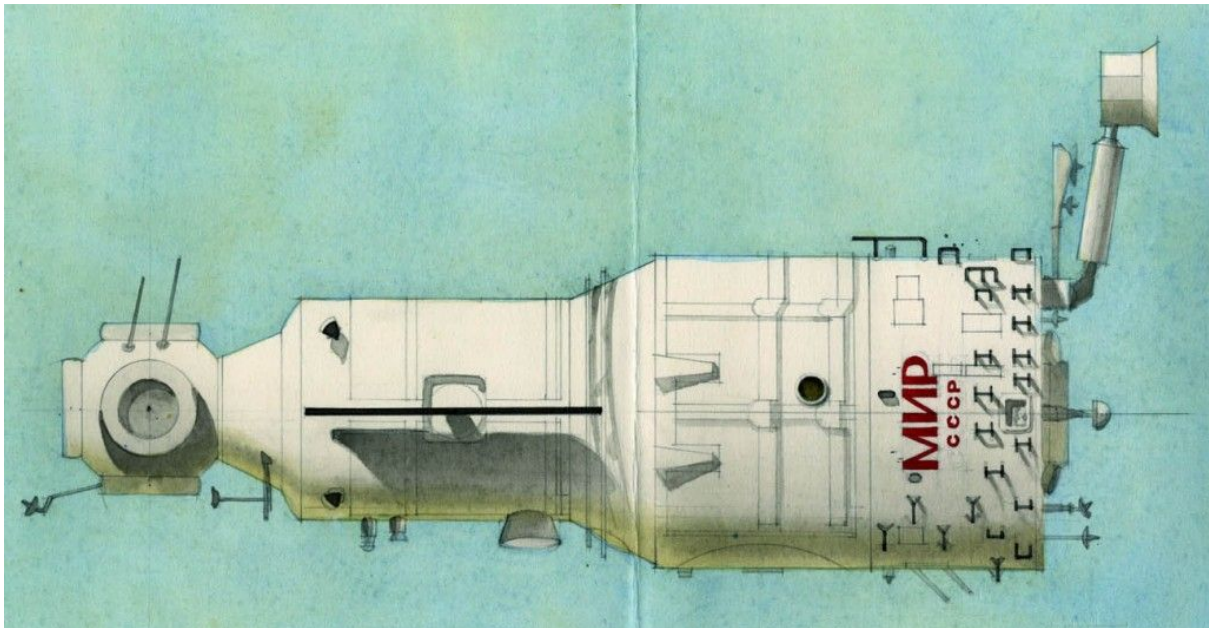
*This is just another reason to reach for the stars, kids.
Because one day, you might actually get to touch them.*
- Scott Kelly, British astronaut, after 1 million views of his time laps video from space

Let man then contemplate the whole of nature in her full and grand majesty, and turn his vision from the low objects which surround him. Let him gaze on that brilliant light, set like an eternal lamp to illumine the universe;
Blaise Pascal

Mein Vater Erzählt Mir Jeden Sonntag Unsere Neun Planeten

A solitary space journey for radio

curated by Alan Alpenfelt in collaboration with CoseCosmiche



Foreword

Radio is centred around a relationship between a solitary voice in the aether and a group of listeners located in the same room or randomly scattered in a larger space. In both cases, they form a collective experience, yet in a singular and individual way. Information, as in a form of a puzzle, is transmitted through the air as a shared place but is elaborated through individual imagination. Everything unfolds inside this private solitary place of creativity which is free to reach its own conclusions and finish the pieces of the puzzle.

The project

“Mein Vater Erklärt Mir Jeden Sonntag Unsere Neun Planeten”

The project consists of a live radio transmission of 24h inside a room with a window looking upon a street. It is transmitted via web and through an FM antenna fixed at a high-up location.

The transmission broadcasts a journey of a human being inside a space capsule drifting through space. He has decided to retire into total solitude to meditate: remote, peaceful places on Earth barely exist anymore and have been exhaustively explored, as have metaphysical ones. So he chooses Outer Space where he can freely listen to his own human nature, immersed inside infinity. While drifting, he records his thoughts as in a soliloquy. When he rests, he shares with us the sounds of the Universe.

Following a stellar map, the astronaut inside his space shuttle will encounter abandoned objects; by gliding towards them, and inside the influence of each object's radius, the capsule will intercept their “*stories*”, which are, for him and the listeners, portals to a series of narratives.

Content

The narratives are an ongoing and growing database collecting and recording tracks made for the universe by musicians, writers, poets, artists. But occasionally we insert material made by others such as historians, photographers, economists, astronomers, alpine climbers, war veterans, philosophers, business men and women, prisoners, mothers, fathers, children.

What we need from you

- A track of minimum 1 minute to maximum 30 minutes in wav format.
- The content required has to be inspired by space and anything that relates to it.
- We are particularly looking for sound poetry, experimental music compositions or narratives related to space objects, time, space and physics.
- there are no limits to instruments, genres, languages
- material can be unreleased or composed previously
- material must be sent using wetransfer to info@humankindrecords.com
- it must be sent by the **1st December 2018**

The material will be broadcast during 24 hours between 4pm on the 8th of December to 4pm on the 9th December 2018 at CoseCosmiche radio residency in Milan.

Reception

By handing out **small radio FM receivers**, we will try and develop a local listener community. They can use the receivers at home, give them as a present to a friend, hang them on a tree or leave them in the corner of a street. But each listener is responsible for his/her receiver and must try and make sure it is always switched on. They are invited to document it through social network and care for it, like giving water to a plant. In this way, listeners will contribute in challenging the private sphere by creating a collective art space.

Solitude & interaction

At times, the astronaut might feel alone. To help him, the participants of the community can feed him if they wish, send him letters and postcards, play chess and help him pass the time when he feels lost.

Timeline of the broadcast

The length of the journey is of 24h. Listeners will have a programme in the form of a printed map containing the illustrated trajectory of the space shuttle: they will be able to follow the astronaut's journey and his encounters with the objects by tuning into timed programmes (or whenever they want, but they might only hear the sound of space...). Each encounter will have its defined time of broadcast.

Organisers

Human Kind Records

<http://www.humankindrecords.com/>

Human kind Records is a Swiss record label. It focuses on the two human miracles of music and poetry, which best express who we are and what makes us beautiful. Music and poetry give us the possibility to delve down deep into things we have difficulty in understanding and help us comprehend the world from other perspectives. We aim to amplify these perspectives through the sounds and words of highly talented poetic musicians.

V XX ZWEETZ

<http://www.vxxzweetz.com>

V XX ZWEETZ is a Swiss creative production company which expresses its projects through Theatre, Sound, Radio, Photography and Visual Art.

The main principles and focus of the company are to uphold awareness on social, historic and existential issues.

CoseCosmiche

<http://www.cosecosmiche.org/>

COSMIC THINGS is a platform/place/curatorial project based in Milan in which artists, scientists and researchers of various fields are asked to present a reflection, a thought on space, time, energy, matter, void. Cosmic Things is curated by di Helga Franza and Silvia Hell and is powered by the Arthur Cravan Foundation.